



(248) 988-0098

presents Auditions for



A comedy by Herb Gardner
by special arrangement
with Samuel French, Inc.

March 8 & 9, 2010 starting at 7:00 pm
Central United Methodist Church
3882 Highland Rd. (M-59)
Waterford, MI 48328

Directed by Liz Browder & Elaine Keinert
with Artistic Direction by Stu Packard
Produced by Bruce Toncray
Performances at

Central United Methodist Church
on May 14, 15, 21 & 22, 2010 at 8:00 PM
(roles on reverse side)

For more information, call Stu Packard at (248) 666-4715 or
cspackard@att.net; Elaine Keinert at (248) 334-6977 or
gottasingsmom@yahoo.com or Bruce Toncray at (248) 682-9466 or
3toncrays@sbcglobal.net

ROLES

Midge Carter – is an eighty-year-old man who works as a superintendent in an apartment building and spends his days in the park.

Clara – is Nat's daughter, who worries about her father's mental condition and health.

The Cowboy – is Laurie's drug dealer.

Peter Danforth – is Midge's supervisor, whom Midge has never met in person until the play starts.

Gilley – is a sixteen-year-old thug who makes his money by forcing old men to pay him a protection fee. He does this with Midge, but Nat refuses to pay Gilley any money and gets beat up in the process.

Laurie – is a young artist and drug user who tries in vain to get her life back in order.

Nat Moyer – is an eighty-year-old retiree who tries to mask his age by telling elaborate tall tales. He is a good storyteller and is able to draw many different people into his tales.

Suggested ages of the cast may be adjusted according to the final casting.

THE STORY:

I'm Not Rappaport involves two octogenarians who meet daily on a secluded bench in Manhattan's Central Park. Midge, the black superintendent of a posh apartment building, is both infuriated and fascinated by Nat, a chatty Jewish retiree whose intriguing stories about his past and present are not necessarily true. As employers and family members try to ease them into obscurity, and street thugs prey upon them, each refuses to relinquish his precarious grip independence. The fact that their battle against time is hopeless only makes it all the more glorious to watch.